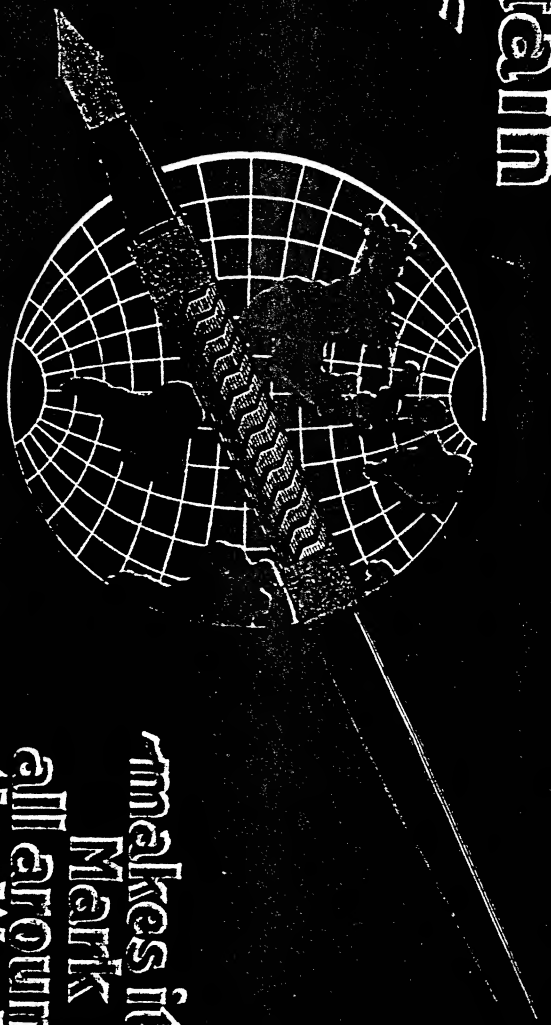


# Waterman's Ideal

## Fountain Pen



Makes its  
Mark  
all around  
the World

New

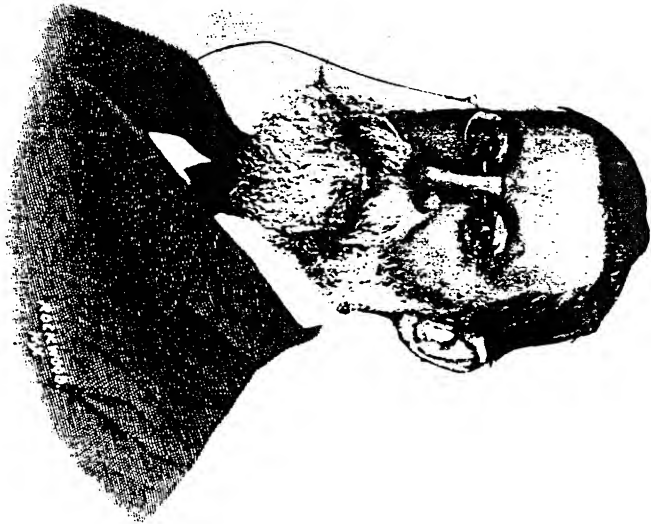


Spoon  
Feed

I. W. Waterman Company

157 Broadway, New York

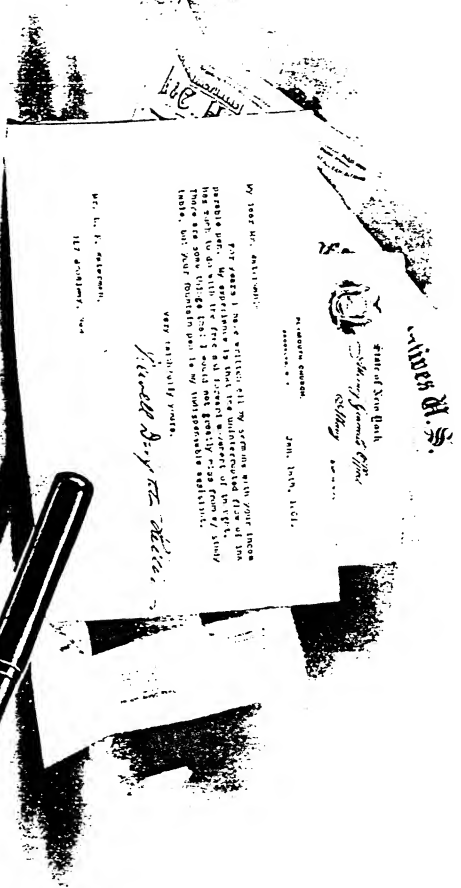
Boston—London—Chicago



*S. H. Salimani*

L. E. WATERMAN CO.

157 BROADWAY, NEW YORK,  
U. S. A.

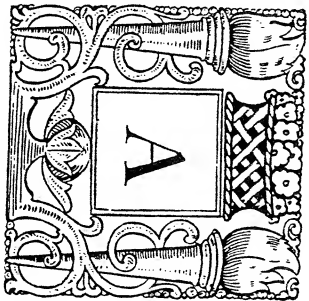


Uncomparable

*Admission of no comparison with others, unapproachably  
eminent, without a peer or equal, matchless, peerless, transcendent.  
Webster's Dictionary*

# Waterman's Ideal Fountain Pen

It Consists of



Gold pen, the best that can be made:

A hard rubber holder of the finest style and finish, containing an ink reservoir; and A feed that conducts the ink from the reservoir to the pen point with absolute uniformity and certainty.

The holders are pure Para rubber, vulcanized to be as hard and black, and to take as high a polish as can be given without injuring their strength. They are made in sizes to fit the five regular sizes of Gold pens, Nos. 2, 3, 4, 5 and 6. Each holder is numbered according to its size, style and finish, and the unit figure of every number corresponds with the size of the regular Gold pen that fits that particular holder.

The prices given in this catalogue are for complete holders and Gold pens fitted together ready for use, with an ink filler and a box to hold them.

## P R I C E L I S T

### The Regular Straight Holders

Nos. 2 to 6, have straight caps and barrels. They are finished in

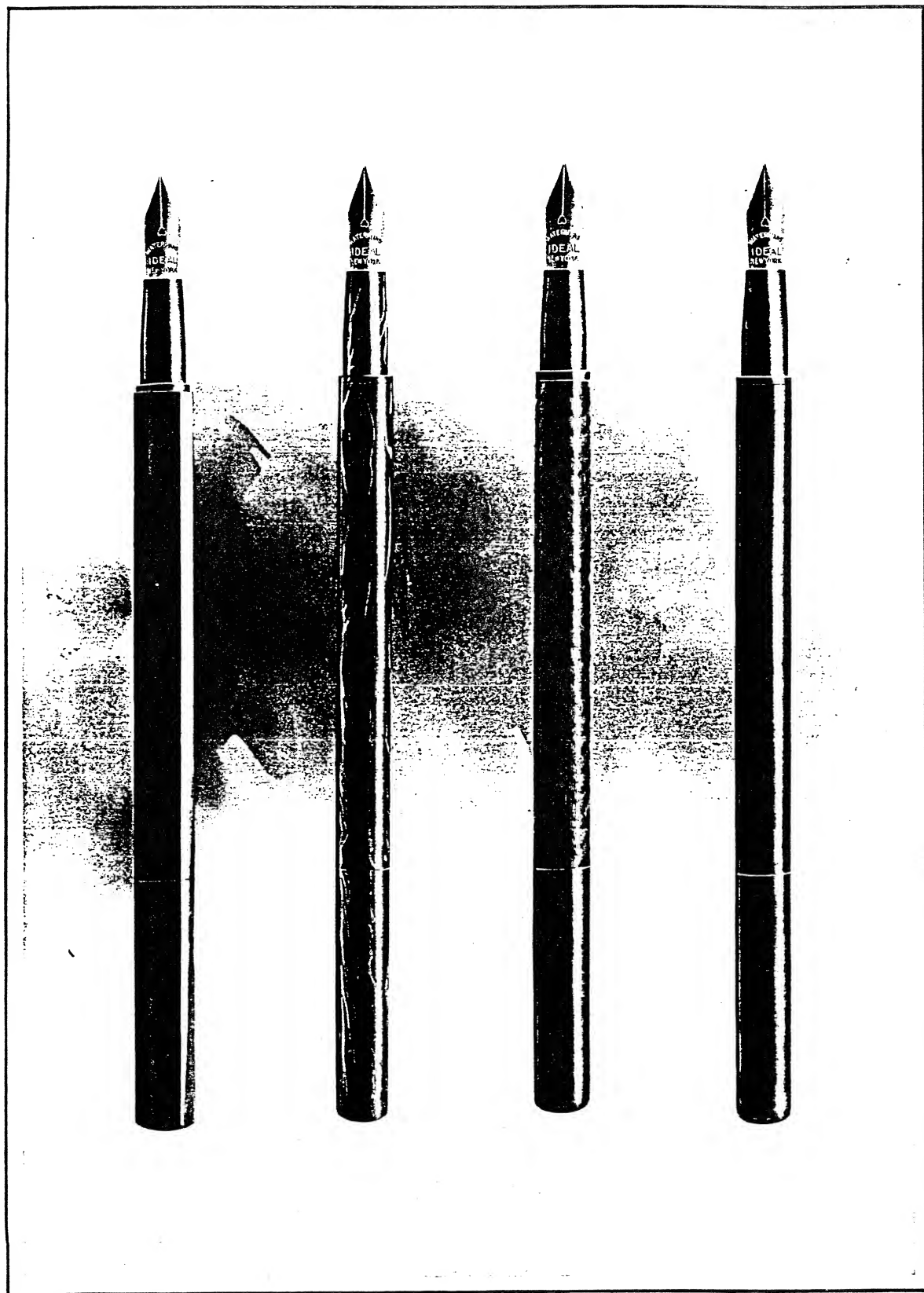
| Black Rubber, Plain and Round          |        |  |
|--|--------|--|
| See top illustration opposite          |        |  |
| No. 2, containing our No. 2 *gold pen, | \$2.50 |  |
| .. 3, .. .. .. .. 3 .. .. .. ..        | 3.50   |  |
| .. 4, .. .. .. .. 4 .. .. .. ..        | 4.00   |  |
| .. 5, .. .. .. .. 5 .. .. .. ..        | 5.00   |  |
| .. 6, .. .. .. .. 6 .. .. .. ..        | 6.00   |  |

| Black Rubber, Chased Barrel and Plain Cap |        |  |
|---|--------|--|
| See second illustration opposite          |        |  |
| No. 2, containing our No. 2 *gold pen,    | \$2.50 |  |
| .. 3, .. .. .. .. 3 .. .. .. ..           | 3.50   |  |
| .. 4, .. .. .. .. 4 .. .. .. ..           | 4.00   |  |
| .. 5, .. .. .. .. 5 .. .. .. ..           | 5.00   |  |
| .. 6, .. .. .. .. 6 .. .. .. ..           | 6.00   |  |

| Mottled Red and Black Rubber, Plain and Round |        |  |
|---|--------|--|
| See third illustration opposite               |        |  |
| No. 2, containing our No. 2 *gold pen,        | \$2.50 |  |
| .. 3, .. .. .. .. 3 .. .. .. ..               | 3.50   |  |
| .. 4, .. .. .. .. 4 .. .. .. ..               | 4.00   |  |
| .. 5, .. .. .. .. 5 .. .. .. ..               | 5.00   |  |
| .. 6, .. .. .. .. 6 .. .. .. ..               | 6.00   |  |

| Black Rubber, Hexagon Barrel and Cap   |        |  |
|--|--------|--|
| See bottom illustration opposite       |        |  |
| No. 2, containing our No. 2 *gold pen, | \$3.00 |  |
| .. 3, .. .. .. .. 3 .. .. .. ..        | 4.00   |  |
| .. 4, .. .. .. .. 4 .. .. .. ..        | 4.50   |  |
| .. 5, .. .. .. .. 5 .. .. .. ..        | 5.50   |  |
| .. 6, .. .. .. .. 6 .. .. .. ..        | 6.50   |  |

\*The Gold pens shown in the illustrations of the holders are the medium nibs in the No. 4 size pen points. On pages 18 and 22 is a full description (with illustrations) of all the Gold pens furnished.



## P R I C E L I S T

### Gold Mounted Regular Holders

No. 2 to 6, gold mounted have straight barrels and caps. They are finished with gold bands (narrow on No. 2, medium on No. 3, and wide as illustrated on Nos. 4, 5 and 6).

### Black Rubber, Ribbed Gold Bands, Chased Barrel and Plain Cap

See top illustration opposite

|  |        |
|--|--------|
| No. 2, containing our No. 2 *gold pen. | \$3.50 |
| 3                                      | 4.50   |
| 4                                      | 5.00   |
| 5                                      | 6.00   |
| 6                                      | 7.00   |

### Black Rubber, Plain Gold Bands with Greased Rings, Chased Barrel and Plain Cap

See second illustration opposite

|  |        |
|--|--------|
| No. 2, containing our No. 2 *gold pen. | \$3.50 |
| 3                                      | 4.50   |
| 4                                      | 5.00   |
| 5                                      | 6.00   |
| 6                                      | 7.00   |

### Black Rubber, Plain Gold Bands, Chased Barrel and Plain Cap

See third illustration opposite

|  |        |
|--|--------|
| No. 2, containing our No. 2 *gold pen. | \$3.50 |
| 3                                      | 4.50   |
| 4                                      | 5.00   |
| 5                                      | 6.00   |
| 6                                      | 7.00   |

### Black Rubber, Crescent Engraved Gold Bands, Chased Barrel and Plain Cap

See bottom illustration opposite

|  |        |
|--|--------|
| No. 2, containing our No. 2 *gold pen. | \$3.50 |
| 3                                      | 4.50   |
| 4                                      | 5.00   |
| 5                                      | 6.00   |
| 6                                      | 7.00   |

\*This design of gold bands also furnished on Nos. 22 to 26, gold mounted, see page 11.

†The Gold pens shown in the illustrations of the holders are the medium nibs in the No. 4 size per points. On pages 15 and 22 is a full description (with illustrations), of all the Gold pens furnished.

‡Also furnished in scalloped engraved bands. (See bottom illustration page 11).

The engravings show the actual length and size of the fountain pens that take the No. 4 Gold pens.† The same patterns are made in the other sizes when their prices are included in the price lists.

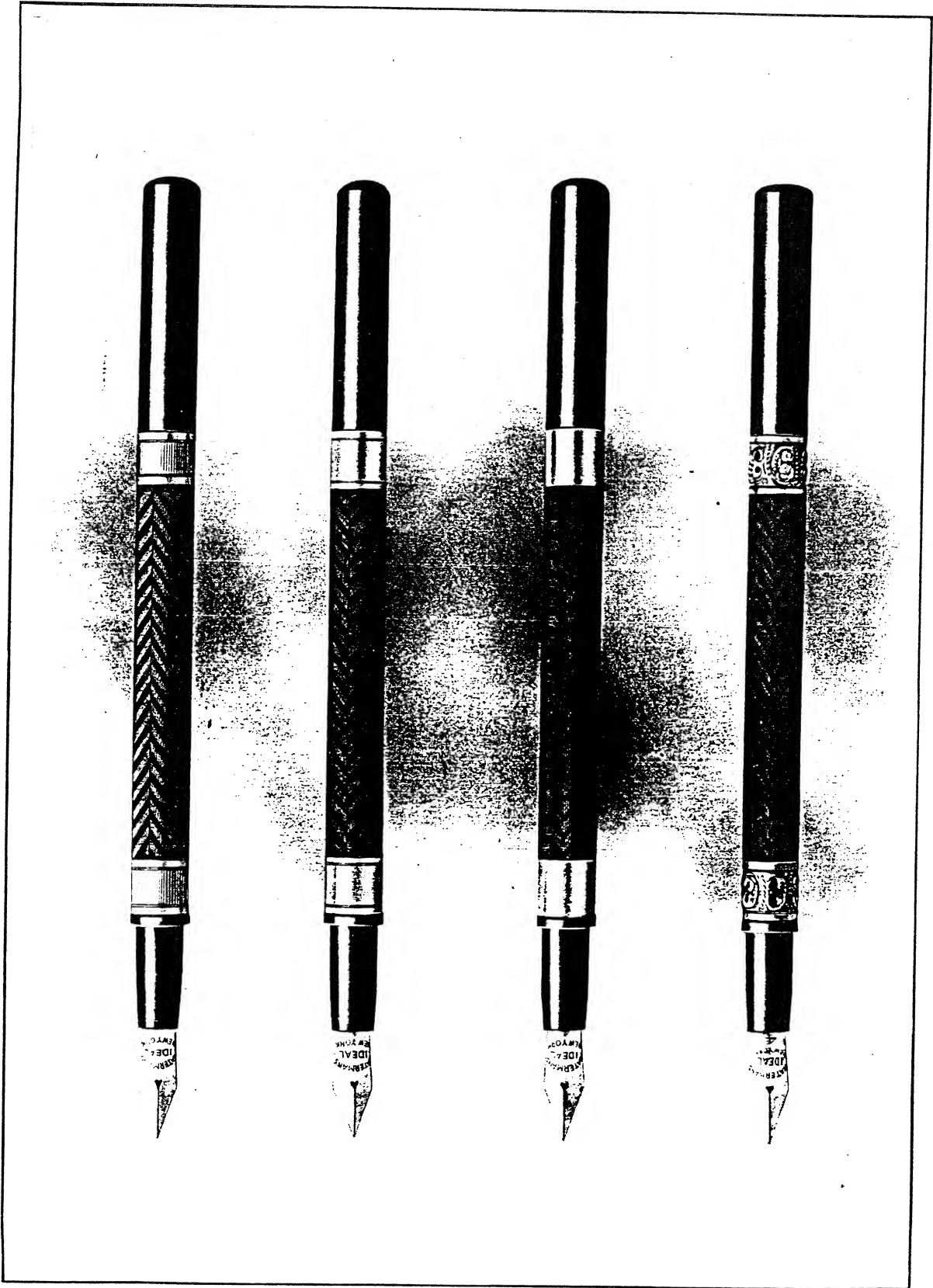
The Gold pens shown in the illustrations of the holders are the medium nibs in the No. 4 size. On pages 18 and 22 is a full description (with illustrations), of all the different styles of nibs, the grades of points, flexibility and other characteristics of the Gold pens.

The Waterman feed for fountain pens is the only scientific feed made which secures a certain flow of ink that is regulated automatically by the act of writing, and its use for the last eighteen years has revolutionized writing instruments until fountain pens are being used not simply as pocket conveniences, but as the best writing instruments for all purposes.

The capillary flow is secured by splits in the feed, that operate the same way as the split in dip pens, by a principle of feeding which has not been improved since its original use more than five thousand years ago. Until there is an improvement in the split of the pen there can be no improvement upon the split as a feed.

Formerly when the ink reservoir was almost empty, the warmth of the hand expanded the air in the barrel and caused the last few drops of ink to pass very freely through the feed. Especially in cold weather, if the pen was taken up quickly, such overflow was likely to occur, and though hardly noticed by the average writer,

†Except Nos. 222, 402 and 092 (pages 15 and 17), which take the No. 3 Gold pens only

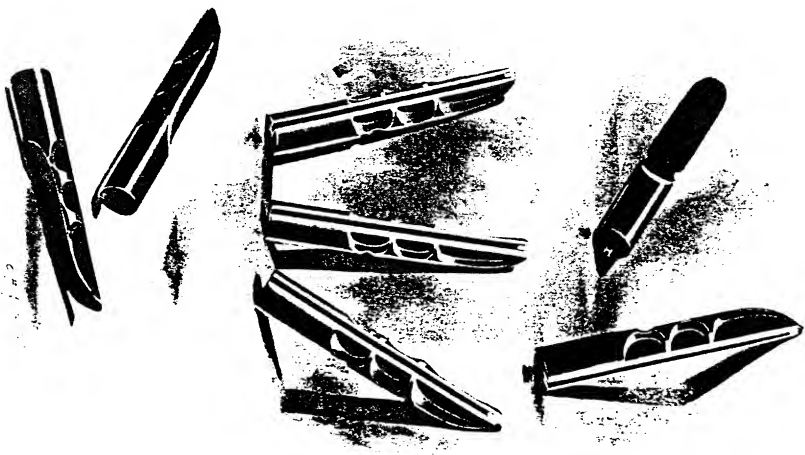




it gave rise to considerable prejudice on the part of professional people whose time is too valuable to admit of even a moment's interruption.

The new Spoon Feed overcomes this objection, and one has

only to try it to be convinced. It is an original device, fully covered by patents, that has lately been perfected by the manufacturers of the Waterman's Ideal Fountain Pen. By reference to the cuts you will notice on either side of the feed proper, four shallow, spoon-shaped cells. Any overflow of ink, no matter what the cause from which it arises, flows into these pockets, which are contrived with such nicety as to hold the drops with perfect safety until they are carried off by the ordinary action of the pen.



The New Spoon Feed

P R I C E L I S T

The Cone Cap Holders

Nos. 12 to 16 have cone caps, tapering barrels without shoulders. They are finished in

| Black Rubber, Plain or Threaded         |        |
|---|--------|
| See top illustration opposite           |        |
| No. 12, containing our No. 2 *gold pen, | \$2.50 |
| .. 13, .. .. . 3 ..                     | 3.50   |
| .. 14, .. .. . 4 ..                     | 4.00   |
| .. 15, .. .. . 5 ..                     | 5.00   |
| .. 16, .. .. . 6 ..                     | 6.00   |

| Mottled Red and Black Rubber, Plain or Threaded |        |
|---|--------|
| See second illustration opposite                |        |
| No. 12, containing our No. 2 *gold pen,         | \$2.50 |
| .. 13, .. .. . 3 ..                             | 3.50   |
| .. 14, .. .. . 4 ..                             | 4.00   |
| .. 15, .. .. . 5 ..                             | 5.00   |
| .. 16, .. .. . 6 ..                             | 6.00   |

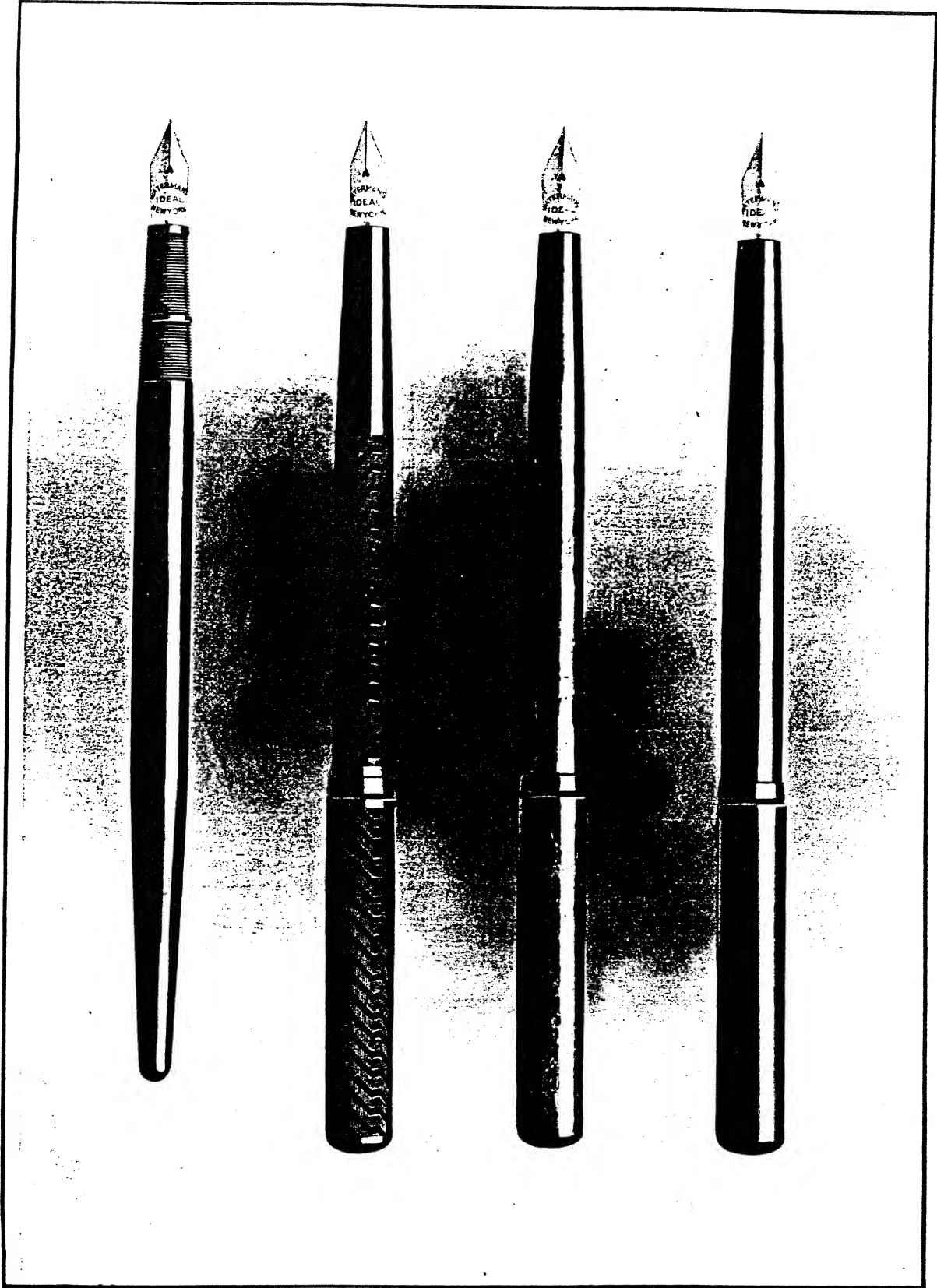
| Black Rubber, Chased Barrel and Cap     |        |
|---|--------|
| See third illustration opposite         |        |
| No. 12, containing our No. 2 *gold pen, | \$2.50 |
| .. 13, .. .. . 3 ..                     | 3.50   |
| .. 14, .. .. . 4 ..                     | 4.00   |
| .. 15, .. .. . 5 ..                     | 5.00   |
| .. 16, .. .. . 6 ..                     | 6.00   |

The Desk Holders (Taper)

Nos. 43 to 46 are made of black and of mottled rubber, with round barrels, tapering from near the pen to the top. They have the cone cap, the same as Nos. 12 to 16, described above, to cover the gold pen when not in use.

| Black and Mottled Rubber, Plain or Threaded |        |
|---|--------|
| See bottom illustration opposite            |        |
| No. 43, containing our No. 3 *gold pen,     | \$3.50 |
| .. 44, .. .. . 4 ..                         | 4.00   |
| .. 45, .. .. . 5 ..                         | 5.00   |
| .. 46, .. .. . 6 ..                         | 6.00   |

\*The gold pens shown in the illustrations of the holders are the medium nibs in the No. 4 size pen points. On pages 25 and 22 is a full description (with illustrations), of all the gold pens furnished.



P R I C E L I S T

The Taper Holder (Pocket)

Nos. 22 to 26 have round barrels and taper caps. Gold mounted are finished with gold bands (shown on No. 22) medium on No. 25, and white, as illustrated, on Nos. 24, 25 and 26.

| Black and Mottled Colored Rubber |                  |         |  |
|----------------------------------|------------------|---------|--|
| See top illustration opposite    |                  |         |  |
| No. 22, containing our           | No. 2 *gold pen. | \$2.50  |  |
| .. 23                            | .. 3             | .. 3.50 |  |
| .. 24                            | .. 4             | .. 4.00 |  |
| .. 25                            | .. 5             | .. 5.00 |  |
| .. 26                            | .. 6             | .. 6.00 |  |

| Black Rubber, Chased Barrel and Plain Cap |                  |         |  |
|---|------------------|---------|--|
| See second illustration opposite          |                  |         |  |
| No. 22, containing our                    | No. 2 *gold pen. | \$2.50  |  |
| .. 23                                     | .. 3             | .. 3.50 |  |
| .. 24                                     | .. 4             | .. 4.00 |  |
| .. 25                                     | .. 5             | .. 5.00 |  |
| .. 26                                     | .. 6             | .. 6.00 |  |

| Black Rubber, Plain Gold Band, Chased Barrel and Plain Cap |                  |         |  |
|--|------------------|---------|--|
| See third illustration opposite                            |                  |         |  |
| No. 22, containing our                                     | No. 2 *gold pen. | \$3.50  |  |
| .. 23  | .. 3             | .. 4.50 |  |
| .. 24  | .. 4             | .. 5.00 |  |
| .. 25  | .. 5             | .. 6.00 |  |
| .. 26  | .. 6             | .. 7.00 |  |

| Black Rubber, Scalloped Engraved Gold Bands, Chased Barrel and Plain Cap |                  |         |  |
|--|------------------|---------|--|
| See bottom illustration opposite   |                  |         |  |
| No. 22, containing our   | No. 2 *gold pen. | \$3.50  |  |
| .. 23  | .. 3             | .. 4.50 |  |
| .. 24  | .. 4             | .. 5.00 |  |
| .. 25  | .. 5             | .. 6.00 |  |
| .. 26  | .. 6             | .. 7.00 |  |

\* The Gold pens shown in the illustrations of the holders are the medium nibs in the No. 4 size pen points. On pens Nos. 25 and 26 is a full description (with illustrations) of all the Gold pens furnished.  
 † Also furnished in crested engraved bands. (See bottom illustration page 7.)

Thus we have a sure safety-valve, which prevents the ink from blotting, and removes the last objection to the use of a fountain pen. When the Waterman feed was invented we began to sell it in connection with the straight holders which were the standards at that time.

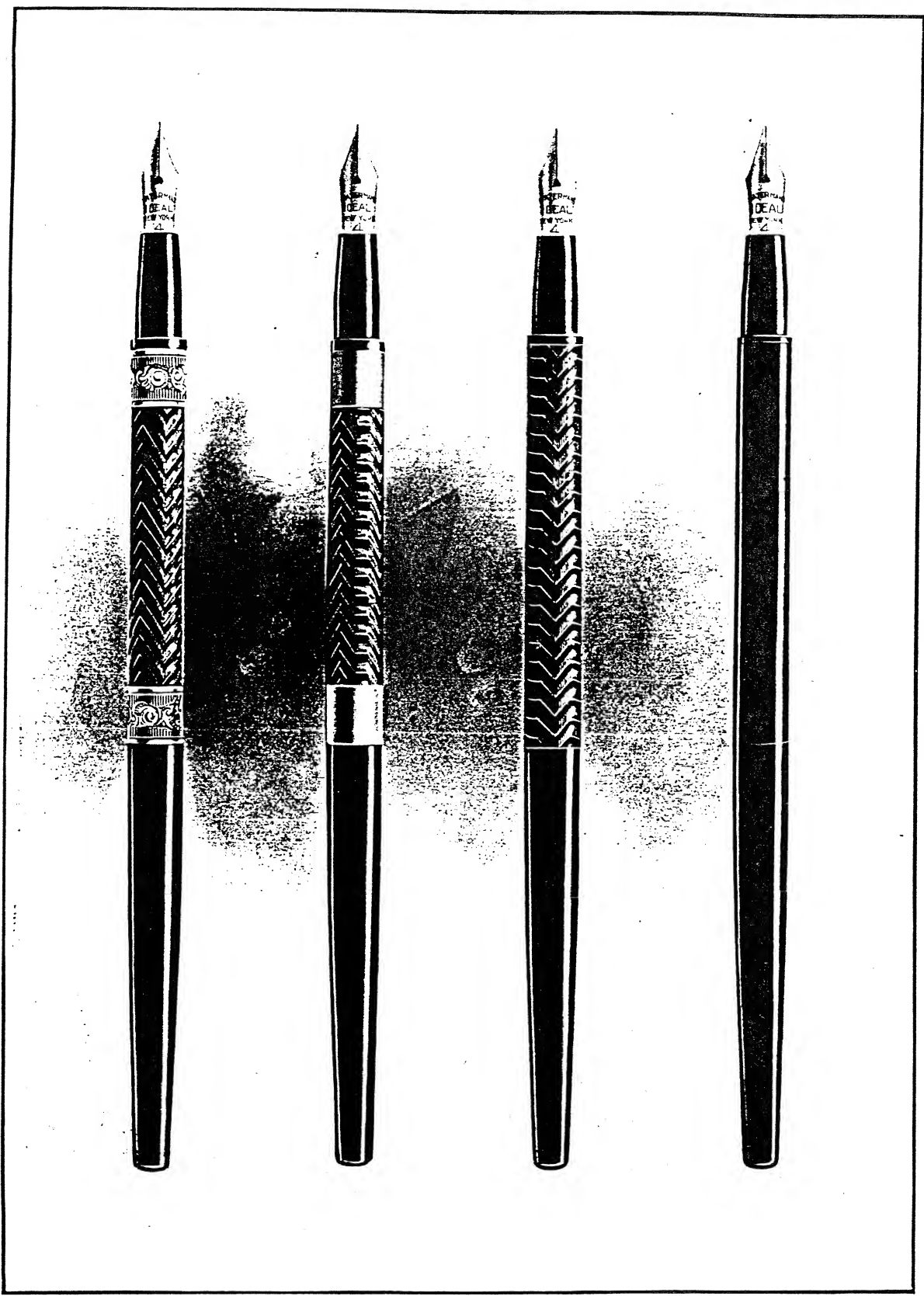
We now make four other styles of holders, that originated with us, the *desk*, the *laper*, the *twist*, and the *cone cap* which is made without shoulders.

The Desk Holders, illustrated bottom page 9, are the most perfect writing instruments ever made for office or library use. They combine:

1. Perfection of form; being long, tapered, and as slim as is possible for the size of the pen they carry, with a smooth surface from the pen to the tip, without knurls or ridges in the way of the fingers:

2. Perfect action of the pen, which is secured by adjusting it in the holder so as to bring its point nearly in a line with the center of the holder, in which position the least muscular effort is required in holding and guiding the pen, and the greatest amount of work can be done with the least fatigue; and

3. A continuous and uniform flow of ink, giving an even color, and permitting the fastest writing, as no time is lost in dipping, shaking or fussing with the pen, which is no more impediment to the thought or inspiration of the writer than his breathing.



## P R I C E L I S T

### The Vest Pocket Holders (Short)

Nos. 32 to 36 are like the Nos. 2 to 6, except that they are shorter and hold less ink.

#### Black Rubber, Plain or Chased Barrels, Plain Caps

| See top illustration opposite           |        |
|---|--------|
| No. 32, containing our No. 2 *gold pen, | \$2.50 |
| .. 33, .. .. " 3 ..                     | 3.50   |
| .. 34, .. .. " 4 ..                     | 4.00   |
| .. 35, .. .. " 5 ..                     | 5.00   |
| .. 36, .. .. " 6 ..                     | 6.00   |

#### Twist Rubber Holders (Taper)

Nos. 124 and 125 are made of black rubber, and have taper caps and spiral cut fancy barrels of different patterns.

#### Black Rubber, Cable Twist Barrel, Plain Cap

|  |        |
|--|--------|
| See second illustration opposite         |        |
| No. 124, containing our No. 4 *gold pen, | \$5.00 |
| .. 125, .. .. " 5 ..                     | 6.00   |

#### Black Rubber, Octagon Twist Barrel, Plain Cap

|  |        |
|--|--------|
| See third illustration opposite          |        |
| No. 124, containing our No. 4 *gold pen, | \$5.00 |
| .. 125, .. .. " 5 ..                     | 6.00   |

#### Black Rubber, Hexagon Twist Barrel, Plain Cap

|  |        |
|--|--------|
| See bottom illustration opposite         |        |
| No. 124, containing our No. 4 *gold pen, | \$5.00 |
| .. 125, .. .. " 5 ..                     | 6.00   |

\*The gold pens shown in the illustrations of the holders are the medium nibs in the No. 4 size pen points. On pages 18 and 22 is a full description (with illustrations), of all the gold pens furnished.

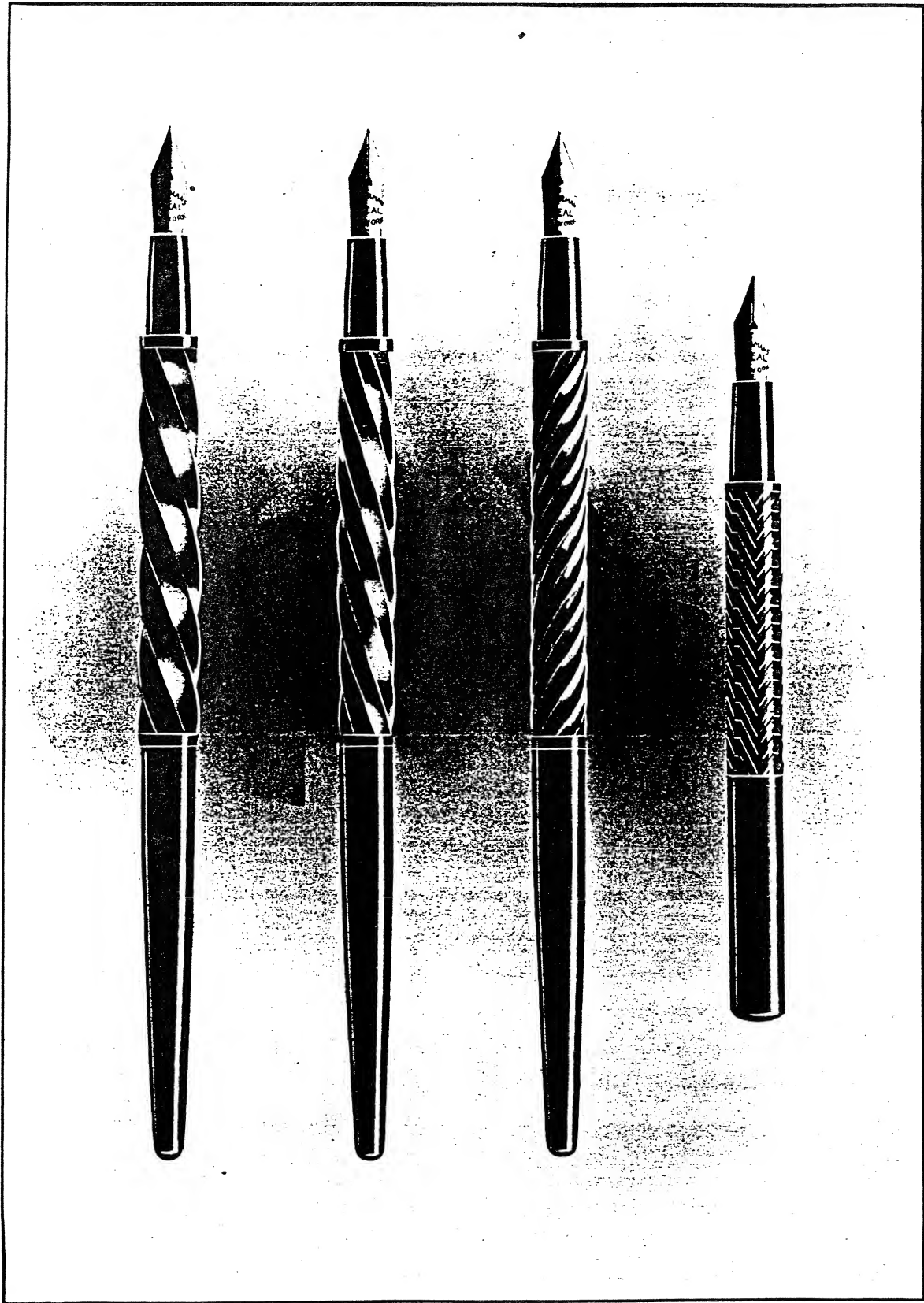
The Taper Holders, illustrated, page 11, are a combination of the straight and taper for pocket and for desk use. This is the most graceful form of fountain pen holder ever made for the pocket. We neglected to patent it, and it has been complimented by being copied, more or less imperfectly, by most of the fountain pen makers.

The Twist Holders, illustrated, page 13, are the same as the tapers except that the barrel or reservoir part, instead of being uniformly round, is beautifully cut in hexagon, octagon and cable patterns.

The Cone Cap Holders embody new principles, which are an improvement upon all other styles of fountain pen holders ever made. They are the result of five years of constant study and experiment by which we have been able:—

1st. To make a holder that would be smooth, regular and easy for the fingers, capable of being used constantly every day without callousing the fingers or tiring them or the hand, and in this way preventing the exhaustion of the muscles which so often culminates in writers' paralysis. This feature of this holder, in connection with the easy writing quality of the Gold pens, permits them to be held without the strain of the tight grip and the hard pressure necessary with many others.

2d. To make a cap that could be duplicated by mail in any part of the world without requiring the rest of the holder to be sent to the manufacturer in order that the new cap could be properly fitted to it. These caps, fitting on the barrel above instead of below the ink



# P R I C E L I S T

## The Silver Mounted Holders

No. 222 have taper rubber caps and Solid Sterling Silver barrels lined with rubber

### Barleycorn Pattern, with Name Plate

See top illustration opposite

No. 222, containing our No. 2 \*gold pen, \$4.00

### Chased Pattern, with Name Plate

See second illustration opposite

No. 222, containing our No. 2 \*gold pen, \$6.00

### Flute, Chased and Barleycorn Pattern

See third illustration opposite

No. 222, containing our No. 2 \*gold pen, \$6.00

No name plate on plain surface for engraving

### § Plain Pattern

See bottom illustration opposite

No. 222, containing our No. 2 \*gold pen, \$4.00

\*The Gold pens shown in the illustrations of the holders are the medium nibs in the No. 2 size pen points. On pages 18 and 22 is a full description (with illustrations) of all the No. 2 Gold pens furnished.

§ Plain silver or plain gold mounting also furnished in Nos. 101 and 102, page 16; No. 131, page 18; and Nos. 104, 105a and 105b, page 20.

joint, do not, in removal, tend to loosen or tighten the ink joint; they protect it from breaking; they always fit either end of the holder equally well in spite of unequal wear; and the caps of each size will fit any holder of that size. Any dealer who has them can supply one from his stock immediately and order another to replace it by the number.

3d. To combine an easy writing Gold pen, a smooth and comfortable holder, and a self-adjusting cap with the perfect automatic feed of the Waterman pen, in a pocket holder that would be clean in the pocket as well as in use.

Our success in thus combining all the best features of our other styles, enable us to furnish in this Cone Cap Holder an *incomparable* fountain pen, that is the best writing instrument in the world, and that will become the favorite pen of all who use it.

The world over the Waterman Ideal is the best known, and known to be the best pen.

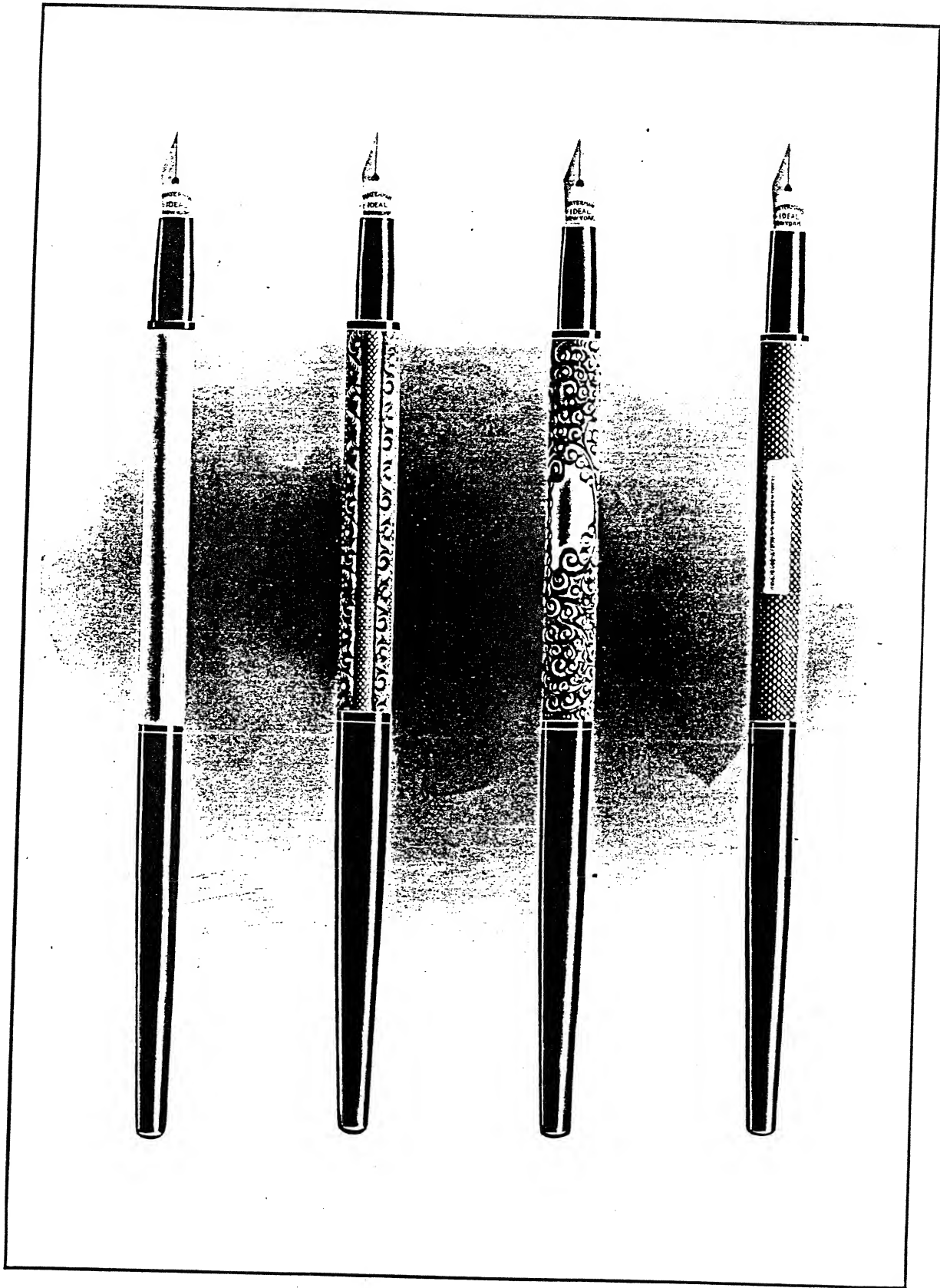
In all the exhibitions where it has been shown, it has received the highest awards given.

The medals awarded are:

By the Mechanics' Institute, New York, 1883, The Medal of Excellence, (Bronze); 1884, The Medal of Superiority, (Bronze); 1885, The Special Medal, (Silver).

At the Exposition Universelle, Paris, 1889, The Bronze Medal (the highest awarded to fountain pens).

\*Reg. U. S. The Special Medal (of Silver) shall be awarded only for an article of great importance and extraordinary merit.—Rules of American Institute.





# P R I C E L I S T

## The Gold and Silver Holders

No. 402 are the regular straight patterns with Solid Sterling silver barrels and caps, lined with rubber.  
No. 0502 are the regular straight pattern, with Skarat Gold-filled barrels and caps lined with rubber.

### Barleycorn Pattern, with Name Plate

See top illustration opposite

No. 402, containing our No. 2 \*gold pen, \$5.00

### Chased Pattern, with Name Plate

See second illustration opposite

No. 402, containing our No. 2 \*gold pen, \$7.50  
" 0502, " " " 2 " " " 10.00

### Cable Chased Pattern

See third illustration opposite

No. 402, containing our No. 2 \*gold pen, \$7.50  
No name plate or plain surface for engraving

### Golphersque Pattern, with Name Plate

See bottom illustration opposite

No. 402, containing our No. 2 \*gold pen, \$7.50  
" 0502, " " " 2 " " " 10.00

### Plain Covered Barrel and Cap

Design, see bottom illustration, page 15

No. 402, containing our No. 2 \*gold pen, \$6.50  
" 0502, " " " 2 " " " 10.00

\*The Gold pens shown in the illustrations of the holders are the medium sizes in the No. 2 size pen points. On pages 18 and 22 is a full description (with illustrations), of all the No. 2 Gold pens finished.

At the California Midwinter International Exposition, San Francisco, 1894, The Gold Medal (the highest award).

At the Cotton States and International Exposition, Atlanta, Ga., 1895; at the Tennessee Centennial Exposition, Nashville, Tenn., 1897, and at the Trans-Mississippi and International Exposition, Omaha, 1898; the Gold Medal (the highest award to any article), and the only Gold Medal awarded to a fountain pen.

At the International Exposition Universelle, Paris, 1900, the Highest Award and the only Gold Medal issued to a fountain pen.

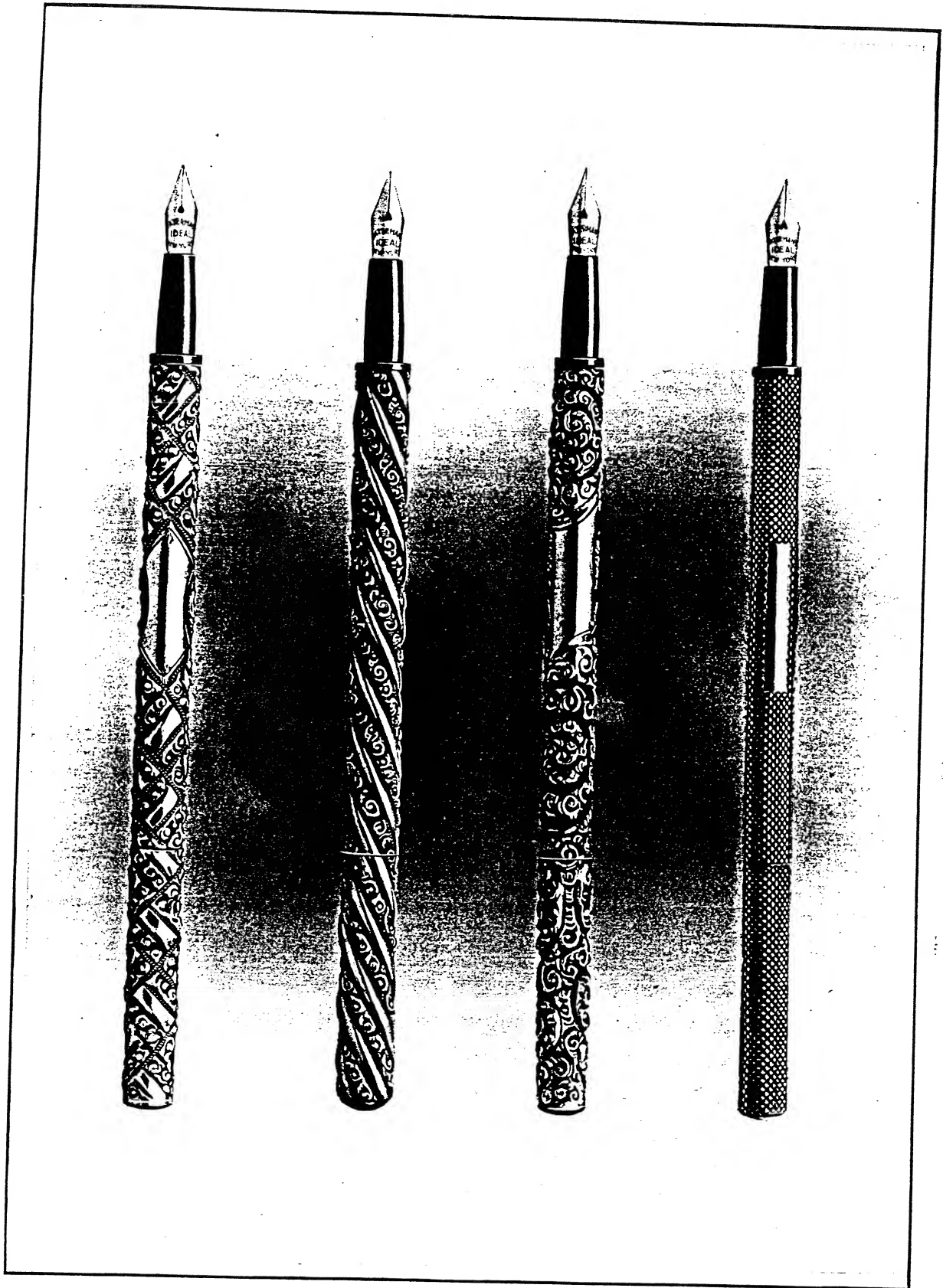
At the World's Columbian Exposition, Chicago, 1893, the Bronze Medal (the highest awarded), and a diploma for superiority, reading:

Award for specific points of excellence, which are as follows:

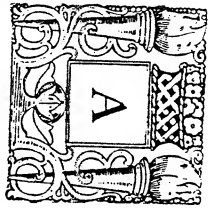
- 1st. Positive excellence of materials used throughout;
- 2d. Excellent workmanship;
- 3d. †Superior excellence of action of feed;
- 4th. Writes the moment the pen touches the paper;
- 5th. Doesn't overflow or skip;
- 6th. Simple in construction;
- 7th. Very cleanly.

A diploma of honorable mention has, by act of the Congress of the United States of America, been conferred upon L. E. Waterman, in recognition of his skill and ingenuity as the designer and inventor of the Waterman Ideal Fountain Pen, exhibited at the World's Columbian Exposition at Chicago in 1893.

† Superior: "Surpassing others in quantity, quality, or degree; especially, more excellent; preferable; finer; grander."—*Standard Dictionary*.  
The word "superior" is not in the Diploma of any other fountain pen, nor is any other awarded so many (seven) points of excellence.



# Our Gold Pens



are solid Gold, as fine Gold as the best, so fine that they are not corrodible by ink or otherwise, and as fine as they can be made and have sufficient alloy to make them strong, elastic and durable. The points are diamond-pointed with the best iridium, and ground by the most skilled workmen to have a great variety of points; some smooth, like ordinary Gold pens, and some to "feel" the paper like steel pens, so that all can be suited with their favorite points. They are made in five sizes, Nos. 2, 3, 4, 5 and 6. The assortment includes long, medium and short nibs; and fine, medium, coarse and stub points, with varying degrees of flexibility to suit any hand.

Besides the regular nibs and points, we make and keep in stock a very large variety of special pens for all purposes. These include:

Bookkeepers' pens and stenographers' pens, in which we have to meet the demands of the most particular and exacting experts. The stock of these pens has to be especially selected, because of the

## P R I C E L I S T

### The Gold and Silver Mounted Holders

No. 221 have taper rubber caps and Solid Sterling Silver barrels lined with rubber.  
 No. 6321 have taper rubber caps and 18 karat Gold-filled barrels lined with rubber.  
 No. 321 have taper rubber caps and solid 18 karat Gold barrels lined with rubber. They are finished in the same pattern as the Solid Sterling Silver mounted holders and are made to order when not in stock.

#### Barleycorn Pattern, with Name Plate

See top illustration opposite  
 No. 221, containing our No. 4 \*gold pen, \$7.50  
 " 321, " " " " " " " " 50.00

#### Chased Pattern, with Name Plate

See second illustration opposite  
 No. 221, containing our No. 4 \*gold pen, \$8.00  
 " 6321, " " " " " " " " 10.00  
 " 321, " " " " " " " " 25.00

#### Patch Pattern, with Name Plate

See third illustration opposite  
 No. 221, containing our No. 4 \*gold pen, \$9.00  
 " 6321, " " " " " " " " 10.00

#### Cable Chased Pattern

See bottom illustration opposite  
 No. 221, containing our No. 4 \*gold pen, \$9.00  
 No name plate or plain surface for engraving

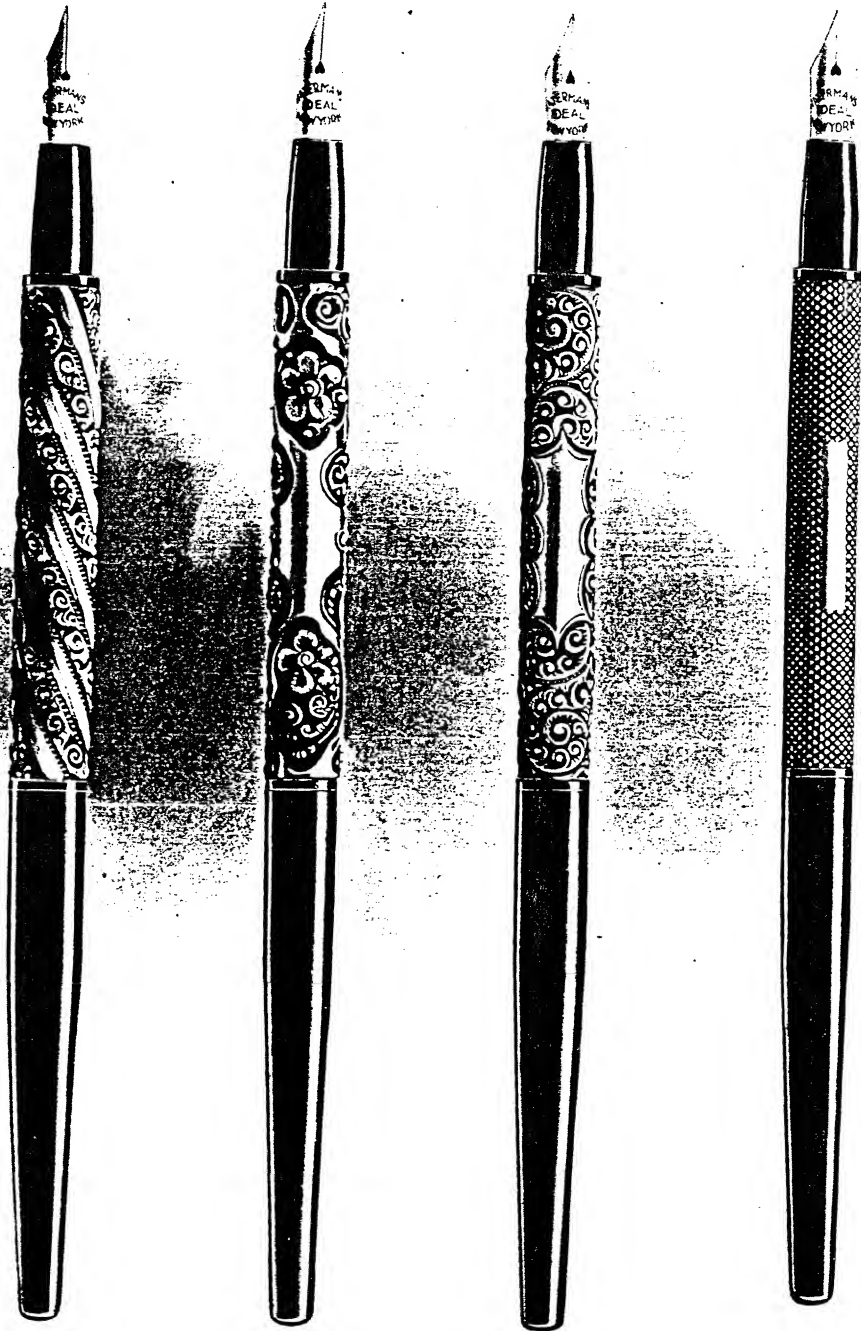
#### Golpheresque Pattern

Design, see bottom illustration, page 12  
 No. 6321, containing our No. 4 gold pen, \$10.00  
 " 321, " " " " " " " " 25.00

#### Plain Gold Mounted Pattern

Design, see bottom illustration, page 15  
 No. 321, containing our No. 4 gold pen, \$15.00

\*The Gold pens shown in the illustrations of the holders are the medium nibs in the No. 4 size pen points. On pages 15 and 22 is a full description (with illustrations) of all the No. 4 Gold pens furnished.



# P R I C E L I S T

## The Gold and Silver Holders

No. 401 are the regular straight patterns, with Solid Sterling Silver barrels and caps, lined with rubber.  
 No. 0501 are the regular straight pattern, with 18-karat gold-filled barrels and caps, lined with rubber.  
 No. 501 are the regular straight pattern, with Solid 14-karat Gold barrels and caps, lined with rubber. They are finished in the same patterns as the Solid Silver holders, and are made to order when not in stock.

### Barleycorn Pattern, with Name Plate

See top illustration opposite  
 No. 401, containing our No. 4 \*gold pen, \$8.00  
 .. 501, .. " 4 .. 30.00

### Chased Pattern, with Name Plate

See second illustration opposite  
 No. 401, containing our No. 4 \*gold pen, \$10.00  
 .. 0501, .. " 4 .. 15.00  
 .. 501, .. " 4 .. 35.00

### Patch Pattern, with Name Plate

See third illustration opposite  
 No. 0501, containing our No. 4 \*gold pen, \$15.00

### Repousse Pattern, with Name Plate

See bottom illustration opposite  
 No. 401, containing our No. 4 \*gold pen, \$11.00  
 .. 501, .. " 4 .. 40.00

### Golfhesque Pattern

Design, see bottom illustration, page 17  
 No. 401, containing our No. 4 \*gold pen, \$11.00  
 .. 0501, .. " 4 .. 15.00

### Plain Covered Barrel and Cap

Design, see bottom illustration, page 15  
 No. 401, containing our No. 4 \*gold pen, \$8.00  
 .. 0501, .. " 4 .. 10.00  
 .. 501, .. " 4 .. 25.00

\*The Gold pens shown in the illustrations of the holders are the medium nibs in the No. 4 size pen points. On pages 18 and 22 is a full description (with illustrations), of all the No. 4 Gold pens furnished.

life and flexibility required in the nibs, as well as the extreme hardness and smoothness of the iridium points. We are happy to assert that many of this class of writers whom we have found it most difficult to please, are now our most enthusiastic friends.

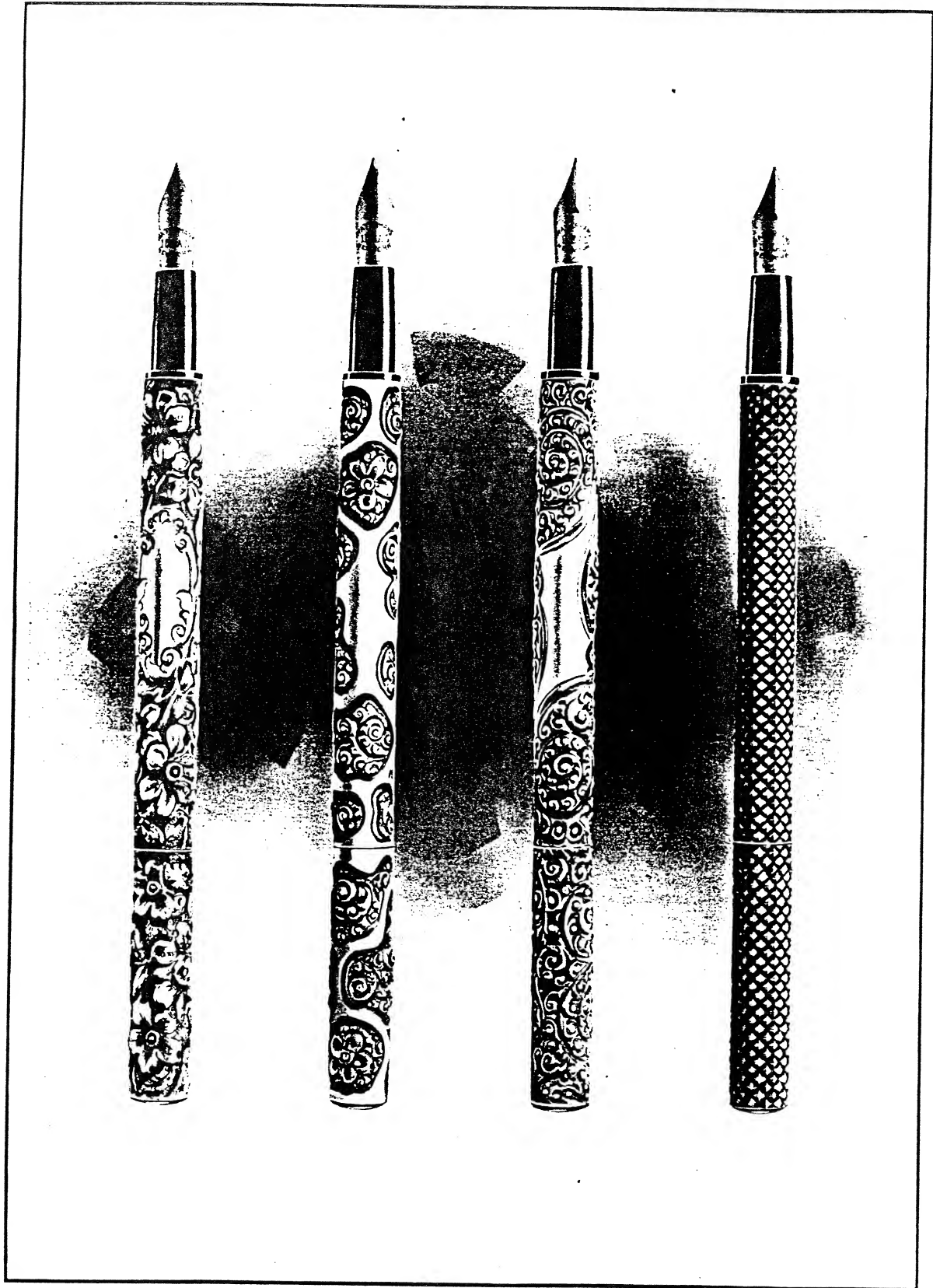
Manifolding pens, especially designed for carbon copying under all conditions. These points are so shaped, and so heavily reinforced, that they will stand any amount of strain which may be put upon them by order clerks, postal clerks, or other business people who are compelled to do their work in duplicate. We have dozens of testimonials attesting to the perfection and durability of this line.

The 303 pen, with an extra fine point.

J, or English pens, with round, coarse points; and Pens with turned-up points, or half-points of different degrees of fineness.

We will cheerfully make to order points to duplicate the action of any steel pen that may be shown us, if we cannot furnish such promptly from our stock.

In short, our Gold pens are the best that can be made in all respects—the purity of the Gold, the unexcelled workmanship, the variety of points and the grades of flexibility—and we are thus enabled to suit any one with his favorite pen, warrant it unconditionally, and guarantee that it shall be satisfactory or refund his money.



# Gold Pens

## Illustrations of Nibs and Points used in Waterman's Ideal Fountain Pens

| No. 2  |                 | No. 3  |                 | No. 4  |                 | No. 5  |                 | No. 6  |                 |
|--------|-----------------|--------|-----------------|--------|-----------------|--------|-----------------|--------|-----------------|
| Sizes  | Nibs            | Sizes  | Nibs            | Sizes  | Nibs            | Sizes  | Nibs            | Sizes  | Nibs            |
|        | Short           |        | Med.            |        | Long            |        | Short           |        | Med.            |
|        | Med.            |        | Long            |        | Short           |        | Med.            |        | Short           |
|        | Long            |        | Med.            |        | Long            |        | Med.            |        | Med.            |
| Points | Fine            | Points | Fine            | Points | Fine            | Points | Fine            | Points | Fine            |
|        | Med.            |        | Med.            |        | Med.            |        | Med.            |        | Med.            |
|        | Coarse          |        | Coarse          |        | Coarse          |        | Coarse          |        | Coarse          |
|        | Stub            |        | Stub            |        | Stub            |        | Stub            |        | Stub            |
|        | Turned-up point |        | Turned-up point |        | Turned-up point |        | Turned-up point |        | Turned-up point |
|        | Stub            |        | Stub            |        | Stub            |        | Stub            |        | Stub            |

### Stenographers' and Bookkeepers'

| No. | Nibs | Size   | Point | No. | Nibs | Size | Point | No. | Nibs | Size | Point | No. | Nibs | Size | Point |
|-----|------|--------|-------|-----|------|------|-------|-----|------|------|-------|-----|------|------|-------|
|     |      | 2      | Med.  |     |      | 2    | Short |     |      | 2    | Short |     |      | 2    | Short |
|     |      | 3      | Med.  |     |      | 3    | Short |     |      | 3    | Short |     |      | 3    | Short |
|     |      | 4      | Med.  |     |      | 4    | Short |     |      | 4    | Short |     |      | 4    | Short |
|     |      | 5      | Med.  |     |      | 5    | Short |     |      | 5    | Short |     |      | 5    | Short |
|     |      | 6      | Med.  |     |      | 6    | Short |     |      | 6    | Short |     |      | 6    | Short |
|     |      | Falcon | Med.  |     |      | 2    | Short |     |      | 2    | Short |     |      | 2    | Short |
|     |      | 5      | Med.  |     |      | 3    | Short |     |      | 3    | Short |     |      | 3    | Short |
|     |      | 6      | Med.  |     |      | 4    | Short |     |      | 4    | Short |     |      | 4    | Short |
|     |      | 7      | Med.  |     |      | 5    | Short |     |      | 5    | Short |     |      | 5    | Short |
|     |      | 8      | Med.  |     |      | 6    | Short |     |      | 6    | Short |     |      | 6    | Short |
|     |      | 9      | Med.  |     |      | 7    | Short |     |      | 7    | Short |     |      | 7    | Short |
|     |      | 10     | Med.  |     |      | 8    | Short |     |      | 8    | Short |     |      | 8    | Short |
|     |      | 11     | Med.  |     |      | 9    | Short |     |      | 9    | Short |     |      | 9    | Short |
|     |      | 12     | Med.  |     |      | 10   | Short |     |      | 10   | Short |     |      | 10   | Short |
|     |      | 13     | Med.  |     |      | 11   | Short |     |      | 11   | Short |     |      | 11   | Short |
|     |      | 14     | Med.  |     |      | 12   | Short |     |      | 12   | Short |     |      | 12   | Short |
|     |      | 15     | Med.  |     |      | 13   | Short |     |      | 13   | Short |     |      | 13   | Short |
|     |      | 16     | Med.  |     |      | 14   | Short |     |      | 14   | Short |     |      | 14   | Short |
|     |      | 17     | Med.  |     |      | 15   | Short |     |      | 15   | Short |     |      | 15   | Short |
|     |      | 18     | Med.  |     |      | 16   | Short |     |      | 16   | Short |     |      | 16   | Short |
|     |      | 19     | Med.  |     |      | 17   | Short |     |      | 17   | Short |     |      | 17   | Short |
|     |      | 20     | Med.  |     |      | 18   | Short |     |      | 18   | Short |     |      | 18   | Short |
|     |      | 21     | Med.  |     |      | 19   | Short |     |      | 19   | Short |     |      | 19   | Short |
|     |      | 22     | Med.  |     |      | 20   | Short |     |      | 20   | Short |     |      | 20   | Short |

### Manufacturing

### Grades of Stubs

|  |        |         |
|--|--------|---------|
| Stub   | Narrow | Oblique |
| Same variety of points to be had in all sizes where stub is indicated. |        |         |

### Price List of Pens, Chateaine and Memorandum Pad shown on opposite page.

No. 432, Sterling Silver, short barrel, barrel and cap lined with rubber. Barrel corn pattern, with Name Plate, containing our No. 2 gold pen. See top illustration opposite page. . . . \$3.00  
 No. 629, Chateaine, with case for pen, table and pencil. See illustration opposite. . . . \$3.00  
 No. 432, Sterling Silver, Chateaine, will carry pens Nos. 32 to 31. Plain, Chased or Gold Mounted; also No. 432. . . . \$5.00

No. 32 to 36, Gold Mounted have straight barrels and caps. Black Rubber, Narrow Barrel, engraved Gold Bands, Chased Barrel and Plain Cap. See bottom illustration opposite. . . . \$3.50  
 No. 35, containing our No. 2 gold pen. . . . \$3.00  
 No. 34, . . . \$1.50  
 No. 33, . . . \$1.00  
 No. 32, containing our No. 2 gold pen. . . . \$3.00  
 No. 31, . . . \$1.50

No. 37, containing our No. 5 gold pen. . . . \$6.00  
 No. 36, . . . \$7.00

